

CCYO Chamber Music Festival 2021

When:

Students can register for one, two, or all three of the following 4-day sessions, each of which will culminate in a rehearsal and concert on Saturday. The dates for each of the three sessions are:

Session 1: July 6-10; Concert July 10

Session 2: July 13-17; Concert July 17

Session 3: July 20 -24; Concert July 24

All three concerts will be held live at the Alice Ferguson Foundation at 5 pm.

Coaching schedule for each week as follows: coaching sessions are one hour each day and will be scheduled between 10 am and 12 pm Tuesdays through Friday. Saturday's session will be a rehearsal at 4 followed by the concert at 5.

Where:

Online and at the Alice Ferguson Foundation, 2001 Bryan Point Road, Accokeek, Maryland.

Tuesday and Wednesday sessions will be online. Thursday and Friday sessions will be live at the AFF Cafritz Center. Saturday rehearsal and concert at the AFF Cafritz Center.

Description:

Chamber music is an opportunity to make music with your friends performing in small groups without a conductor. Performing chamber music is the ultimate training for teamwork because each member is responsible not only for their own part but also for helping their fellow musicians succeed.

Upon acceptance, individual students will be assigned to a duo, trio, or quartet. Pre-formed groups are also welcome.

Fees and auditions:

CCYO (all groups) members: \$40 per session, no audition required.

Non-CCYO members: \$50 per session, audition required. Contact Dr. Kivrak, CCYO Director, at kivrak@yahoo.com to schedule an online audition.

Deadline for application is June 15, 2021. Application forms can be found at <https://www.charlescountyyouthorchestra.org/chamber-music-festival>

What last year's CCYO Chamber Music students said:

“This camp was a great way to improve my musical ability during the summer. I've been exposed to new composers I've never heard before, such as Hovhaness. The programming was very interesting. I've never played any of these pieces before, so it was a great way to get out of my comfort zone. The music was not too difficult, but it was challenging enough to help me improve.” Kelsey N.

“The programming was really amazing. The music selections were very diverse, with baroque, classical, and contemporary pieces. It really helped me to learn to appreciate different genres of music. When I first listened to one of the pieces we had been given, I thought I wouldn't like it, but as I started to learn the piece, I really grew to love it. Being open to different types of music is extremely important as a musician and will encourage us to further our knowledge on the ever-changing subject of music.” Blythe M.

“The programming was very interesting. It was challenging but not too much and the camp enticed me to practice more than I would've this summer.” Autumn S.

“I like how focused it was because all of us got the help we needed.” Annie S.