CCYO is honored to have Jody Gatwood and Claudia Chudacoff as the judges of CCYO's 2021 Concerto Competition.

Jody Gatwood

Jody Gatwood, (B.S., The Juilliard School), Professor Emeritus of the Catholic University of America. Studied with Ivan Galamian and Paul Makanowitzky at The Juilliard School, where he was awarded the Fritz Kreisler Scholarship. Additional studies at the Meadowmount School of Music and also with Josef Gingold, Wilfred Biel and Robert Oppelt. Winner of the Kosciuszko Foundation's Wieniawski Prize and a prize winner in the Montreal International Competition. During the Vietnam War served for four years in the White House Orchestra of the U. S. Marine Band ("The President's Own") providing ceremonial music for the Nixon White House. Has received critical acclaim in the United States and Europe as soloist with many orchestras, including the Pittsburgh, Houston and Phoenix symphony orchestras, and with such conductors as Andre Previn and Leonard Slatkin. Has performed on the Kennedy Center's Fortas Chamber Music Series, at the Library of Congress, Phillips Gallery, Smithsonian Institution, and The National Gallery of Art. As concertmaster (now Concertmaster Emeritus) of The National Philharmonic, has performed numerous solo works, including the world premiere of Concerto for Violin and String Orchestra by Andreas Makris. As a guest artist with the Smithsonian Chamber Players, has recorded for Sony Classical and Deutsche Harmonia Mundi in chamber works by Mendelssohn, Gade, Spohr, Dotzauer, Franchomme, and Servais. Starting in 1984 has performed in and helped to organize numerous "Concerts to End Hunger" to awaken public commitment to the eradication of hunger and malnutrition in the world. Cited by Yehudi Menuhin in 1991 as "an extraordinarily fine violinist and musician." Named "Teacher of the Year" in 1996 by the American String Teachers Association, Maryland/D. C. Chapter. His students have performed with major symphony orchestras and have won scholarships for study at The Curtis Institute, The Juilliard School, and The Paris Conservatory.

Claudia Chudacoff

Ms. Chudacoff recently completed her third one-year full-time contract as a member of the violin section of the National Symphony Orchestra. She is the concertmaster of both the National Gallery Orchestra and the Alexandria Symphony Orchestra, and in 2015 retired from her position as concertmaster of the U.S. Marine Band's White House Chamber Orchestra, in which she served during four Presidential administrations. Prior to moving to Washington DC, she was the Assistant Concertmaster of the Louisville Orchestra. She has appeared as a soloist several times with all four of these groups, as well as with the Concert Artists of Baltimore, the Toledo Symphony, the Louisville Ballet, the Ann Arbor Symphony, and others.

Ms. Chudacoff is a member of both the Sunrise Quartet and the National Gallery Quartet and has performed regularly on several area chamber series, including the Embassy Series, the Holocaust Memorial Museum, National Musical Arts, the Contemporary Music Forum, and with

the Fessenden Ensemble. With the Sunrise Quartet, Ms. Chudacoff recently participated in the International Festival of Sacred Music in Quito, Ecuador, and also appeared in a broadcast for West Virginia Public Television featuring the quartet. She can be heard on many recordings and radio broadcasts, including several appearances on National Public Radio's Performance Today program. Since 2013, she is also the Principal Musician for Chamber Dance Project, featuring a string quartet with six dancers.

Ms. Chudacoff helped to found the College Park Youth Orchestra in 2006 and is the director of its Chamber Ensemble. She also coaches chamber music for the Maryland Classic Youth Orchestra program, the NSO's Youth Fellowship Program, and the Summer Music Institute at the Kennedy Center. Ensembles she coaches have been selected for the live rounds of the Fischoff National Chamber Music Competition three of the past five years. Ms. Chudacoff has served on the faculty of the University of Louisville, Indiana University (Southeast Campus), the DC Youth Orchestra Program, and the Northern Virginia Youth Symphony Association. She was also a teaching assistant to Sylvia Rosenberg while at the Eastman School of Music, where she earned both her Bachelor's and Master of Music degrees. Her primary teachers were Michael Avsharian in Ann Arbor, and Sylvia Rosenberg and Zvi Zeitlin at Eastman.