

How to Audition:

Check the Requirements section on the Auditions page for the group you are auditioning for.

Choose to do either an in-person audition OR to submit a recorded audition.

In- person auditions- September 18:

Sign up for a time using the Sign-up link on the auditions page.

You will be asked to play scales and a short solo piece. There may be a short sight-reading piece. Please arrive at least 15 minutes before your audition time to allow you to tune and warm up.

OR Recording audition-due September 18:

1. Recording Order: At the START of your recording, please state your name and your grade for the 2021-22 season.
2. Begin with scales (Prelude Strings – D major; Encore Strings – C major and g minor; Encore Band- 2 scales, 1 octave, your choice; CCYO – Strings: C major and a minor, 2 octaves, Winds and Brass: C major and chromatic scale, 2 octaves).
3. Perform the solo of your choice.
4. All recordings should be made in one continuous take with no editing. The audio and video quality of the device you use to record will not affect your audition.
5. All string recordings should be sent to Dr. Kivrak at kivrak@yahoo.com and all woodwind and brass recordings should be sent to Ms. Mato at takakomato@gmail.com.
6. Please upload your recording to an online storage site (Google Drive, iCloud, Dropbox) and send a non-restricted shareable link in your email. Please contact a Director with any questions.